Bd. Amer. Auct. No. 119

W. Elliot Woodward's

EIGHTY-FOURTH SALE.

Coins, Store Cards, etc.

The Tilton Collection.

APRIL, 30th, 1886.

CATALOGUE

OF

J. M. TILTON'S

COLLECTION

OF

American Store Cards

AND

COPPERHEADS,

TOGETHER WITH CONSIGNMENTS FROM TWO WELL-KNOWN

American Collections.

TO BE SOLD BY AUCTION,

By Messrs. BANGS & CO.

739 & 741 Broadway, New York City,

FRIDAY, APRIL 30th, 1886.

THE PROPERTY MAY BE SEEN AT THE AUCTION ROOMS ON THE DAY OF THE SALE AT 10 O'CLOCK A. M., AND THE SALE WILL BEGIN PROMPTLY AT 2 O'CLOCK IN THE AFTERNOON. ORDERS FOR THE SALE WILL BE CAREFULLY EXECUTED BY THE AUCTIONEER AND BY ALL COIN DEALERS.

Catalogue by W. Elliot Woodward.

DOUGLAS TAYLOR, Book, Law and Catalogue Printer, 89 Nassau St., cor. Fulton, N. Y.

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In order that time may be given to other agents and myself, buyers are respectfully requested to send their orders at as early a day as possible. This insures, in the first place, the proper entry of the orders, and guards against the frequent and vaxatious delays of the mail and disappointment resulting therefrom. In my own experience and that of my friends, it is a frequent occurrenee for orders not to arrive until the sale has taken place, and more or less important orders are sure to arrive during the sale which cannot be attended to, as an order cannot possibly be entered during the rapid progress of an auctioneer.

Correspondents are requested to address me from April 17, when I leave for New York, to April 30, when I return, care of Messrs. Bangs & Co., 739–741 Broadway, New York City. At other times as below.

Catalogues of Sale 81, a private library in Archæology, Numismaties, &c., will be issued for collectors on heavy tinted paper, neatly priced in red ink, 166 pages, and sent on application for $1.25.

Catalogue 82, the Wagman Collection: War Relics, &c., printed and priced in the same style, will be mailed to order at 40 cents each.

Catalogue 83, the J. S. Twining Collection of Coins, printed and priced in the same style, and containing either one or two heliotype plates, may be ordered at $1.25 each.

This Catalogue, No. 84, the Tilton Collection, thick paper, priced, at 50 cents each.

W. ELLIOT WOODWARD,
258 Dudley Street,
Roxbury, Mass.

CATALOGUE.

MISCELLANEOUS U. S.

1 Half Cent, 1805; no stems; fine.
2 Cents, 1800, '1, 2, '3, '7; fair to good. 5 pieces.
3 1802 $\frac{1}{000}$; fair.
4 1812 Good.
5 1816 Good and very good. 2 pieces.
6 1823 Original; fair.
7 1826 Fine.
8 1833, '36 Good. 2 pieces.
9 1843 Barely circulated, red.
10 1868, '71, '9, '80, '1, '2, '3, '4, '5. Uncirculated, bright. 10 pieces.
11 Vernon Auctori; rev., Britannia; fair.

MEDALS.

12 Washington Elm; tin. 25. Proof.
13 Washingtons. Brimelow, Funeral, Masonic; brass, lead, copper; fair to uncirculated. 3 pieces.
14 Lafayette. Untiring Advocate; copper and tin. 18. Proof. 2 pieces.
15 Tarrytown; bronze. 22. Proof.
16 Lowell Centennial, 1876; silver, scarce. 16. Proof.
17 Lincoln. No more slave, &c.; tin, pierced. 17. Fine.
18 Bell; rev., President's House, Douglas; brass. 14–18. Uncirculated. 2 pieces.
19 Everett. Merriam's; tin. 20. Proof.

20 Buchanan. Smith & Hartmann's ; tin. 22. Fine.
21 Liberty Bell. Atlantic Tel.; tin. 15 to 24. Uncirculated. 5 pieces.
22 Mobile Jockey Club, &c.; tin, nickel, copper. 12 to 18. Fair to uncirculated. 9 pieces.
23 Philadelphia Rifle Club ; brass. 16. Uncirculated.
24 Merrimac and Monitor. Fireman ; brass, uncirculated. 2 pieces.
25 Constitution and Guerriere ; copper. 20. Proof.
26 Penn's Treaty. Girard ; copper. Fine. 2 pieces.
27 Girard. Fireman ; copper, tin. Uncirculated. 2 pcs.
28 Gen. Berry, Lovett's ; copper. 18. Proof.
29 Numis. Gallery. Rust ; tin, proof. 2 pieces.
30 Same. Bushnell ; silver plated. Fine.
31 We all have our hobbies ; tin. 18. Proof.
32 Tom Thumb, 4-horse coach ; tin. 24. Good.
33 Crystal Palace on fire ; silver-plated. 20. Very fine.
34 Base Ball Club, Byrne ore gold ; copper, fine. 2 pcs.
35 Confed. P. O. Stamps ; unused, 2^{c} (12), 20^{c} (2). 14 pieces.

COIN SALE CATALOGUES.

36 Catalogues 1882–5 Sampson. 24 pieces.
37 1883–5 Haseltine. 44 pieces.
38 1882–5 Woodward ; no duplicate. 16 pieces.
39 1883–5 Frossard, 16. Smith, 6 ; no duplicate. 22 pcs.
40 1882–5 Steigerwalt, 14 ; Massamore, 15 ; no duplicate. 29 pieces.
41 1883-5 Chapman, 5; Cogan, 3 ; no dup. 8 pieces.
42 1883–5 Anthon, 4th ; Haines, Low (4), and others ; no dup. 22 pieces.
43 1878 June. Strobridge ; priced and named.
44 1883 Jan. Boston Sale ; scarce ; priced.
45 1883 Haseltine. Crosby Coll. ; priced.
46 1884 Woodward. Private Coll., 250 pp. 6 plates. Priced in red.
47 1884 Frossard. Wood medallic, 187 pp. Priced.
48 1885 Frossard. Oriental. Priced in red.

49 1885 Low. 5th and 8th, latter Balmanno. Priced in red. 2 pieces.

50 1882–5 Smith, inc. Burleigh and Sandham. No duplicate. Priced. 4 pieces.

51 1882–5 Cogan, Randall, &c. No duplicate. Priced. 6 pieces.

MISCELLANEOUS FOREIGN.

52 Medal. Schiller; fine bust; tin, 26; uncir.

53 J. Cook, the Navigator; bronze, 28; very fine.

54 Canada. N. B. & N. S. ½, 1 Cents; fine. 13 pieces.

55 The same. Un Sou; *scarce*, fine.

56 The same. Tokens. Wellington, &c. No duplicate; fine. 6 pieces.

57 Newfoundland. 5 cents; *fine*.

58 England. Maundy Money, 1d., 2d., 3d.; *good*. 3 pieces.

59 Carolus a Carolo Farthing; very good.

60 Geo. III. ½ Penny, 1799; uncir., brilliant.

61 Geo. III. Farthing and ½d., 1779; good and uncirculated. 2 pieces.

62 Victoria Model Penny; white centre, fine.

63 Geo. III., IV., Wm. IV., Vic. ¼, ½, 1d.; fair to uncirculated. 24 pieces.

64 Scotland. Chas. II. Tanner & Bawbee; very fair and good. 2 pieces.

65 Ireland. Wm. and Mary ½d.; very good; pierced.

66 The same. Geo. III., IV., ½d.; fair. 2 pieces.

67 Isle of Man. Penny 1813; incuse, fair.

68 Gibraltar. Quart. 1802, 1842; both good. 2 pieces.

69 Ionian Isles. ½, 1d., 1819; Farthing 1848; good. 3 pieces.

70 English Token Penny. Cornwallis; fine, red.

71 The same. Penny. No duplicate; good and fine. 4 pieces.

72 Half Penny Token. Mail Coach; fair.

73 The same. Penrhyn Volunteers; fair.

74 The same. Bath. Botanic Garden; good.

75 The same. 1795. Wm. Allen; fine.

76 The same. T. Hall. Kangaroo, &c.; uncir.

77 The same. Tea Warehouse, &c. ; no duplicate, all fair. 8 pieces.

78 France. 2, 5, 10, 50 c. ; good to fine. 4 pieces.

79 Germany. 1, 2, 2, 4, 5 Pfgs. Heller, Kreuzers, &c. ; great var., *several scarce*, fair to uncir. 63 pcs.

80 Hamburg. Schilling & Sechling ; base, uncir. 2 pieces.

81 Austria. City of Gorz. 1 Soldo, 1788 ; *scarce*, fine.

82 The same. 6, 10, 20 Kr. ; base, uncir., bright. 3 pieces.

83 Austria, Denmark, &c. ; base, 20c. size ; no duplicate, av. fine. 7 pieces.

84 Austria, Denmark, Papal, &c. ; small silver and base 5 and 10c. sizes ; 1 pierced, good to uncir. 11 pieces.

85 France, Spain, Austria, Papal, Italy, &c. ; copper, fair to fine. 35 pieces.

86 Norway. Chs. XV., Oscar I., II. 1, 2, 5 Ore ; good and fine. 10 pieces.

87 Norway, Sweden, Denmark, copper, 10 to 21 ; fair to fine. 18 pieces.

88 Russia. 5 Kopeks, 1758–71 ; silver, 1 pierced, very good and uncirculated. 2 pieces.

88*a* The same. 2, 3 Kopecks, 1811, '41, '66; fair to fine. 3 pieces.

89 The same. 2 Kopecks, Paul I., Alex. II. ; uncirculated. 2 pieces.

90 Portugal. Maria I., 20 R. for Azores; good.

91 The same. Jos. I., Maria I., II., 5, 10, 20, 40 R. ; no duplicate; poor to good. 6 pieces.

92 Spain. 5 Centimos, 1867; very fine.

93 Netherlands. Cents, one for the E. I. ; uncirculated. 2 pieces.

94 Greece. 5 Lepta, 1830; 10 do. 1849; poor and fine. 2 pieces.

95 Hungary. Egy Krajczar, 1849; fair.

96 1837 Monaco. Cinq Centimes, Prince Honori; very good or fine, *scarce*.

97 Moldavia and Wallachia. 3 Kopeks; siege piece, *scarce*.

98 Mauritius. 50 Sous, Palm tree; *scarce, fine*.

99 Java. $\frac{1}{4}$, $\frac{1}{8}$ Guilder, 1753, '63; very fine. 2 pieces.

100 Turkey. 1, 10 Para, copper; 10 Para, base; good. 3 pieces.

101 Egypt. 1 Piastre, silver; 5 Para, copper; fine. 2 pieces.

102 Morocco. 3 Folus; good.

103 Tunis. 4 Kharubs of Aziz; fine.

104 Japan. 20 Sen, no English; fine.

105 The same. Tempo and 1 Sen; fine. 2 pieces.

106 Hong Kong. Cent and Mil; very fine. 2 pieces.

107 Cochin China. French 10, 20, 50 c.; fine set and rare. 3 pieces.

108 Sarawak. Cents, J. and C. Brooke; very good. 2 pieces.

109 Sultana and Sumatra Kepengs; good. 2 pieces.

110 Burmah. Rupee and Paissa, Peacock; fine. 2 pcs.

111 Siam. Elephant Tical, silver; very fine.

112 The same. $\frac{1}{2}$ Att. Tower; copper, 13, fine.

113 India. Old square Rupee; very fine and rare.

114 $\frac{1}{4}$ Rupee of Shah Alem; uncirculated.

115 $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 1 Rupee. Victoria as Empress; brilliant, uncirculated set. 4 pieces.

116 Pai of Shah Alem; fair. 2 pieces.

117 10, 20 Cash, 1804; rev., Arabic; fine. 2 pieces.

118 20 Cash, 1803–4; different, fine. 2 pieces.

119 5 Cash, 1810; rev., Arabic in wreath; fine.

120 5 Cash of Nepaul; *scarce*, very fair.

121 "One Pie" in 4 languages; uncirculated.

122 Pie, $\frac{1}{2}$ Pice, $\frac{1}{12}$, $\frac{1}{4}$ Anna; fair to fine. 7 pieces.

123 $\frac{1}{4}$ Anna, 1835–58; different, uncirculated, red. 2 pcs.

124 $\frac{1}{12}$, $\frac{1}{4}$, $\frac{1}{2}$ Anna, 1835; fine 3 pieces.

125 $\frac{1}{12}$, $\frac{1}{4}$ Anna, Empress, $\frac{1}{2}$ Pice Queen; uncirculated, red. 3 pieces.

126 $\frac{1}{12}$, $\frac{1}{4}$, $\frac{1}{2}$ Anna "India"; fine. 3 pieces.

127 $\frac{1}{4}$, $\frac{1}{2}$, 1 Cent. Victoria; uncirculated. 3 pieces.

128 $\frac{1}{4}$, $\frac{1}{2}$, 1 Cent. Victoria; fine. 3 pieces.

129 $\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{4}$ Cent. Victoria; good and fine. 5 pieces.

130 Dutch India Doits; all different, very good. 8 pcs.

131 Chinese Cash. Various reigns. 50 pieces.

132 Hayti. Un Centime, 1850; uncirculated.

133 Essiquibo, 1809–16. $\frac{1}{8}$, $\frac{1}{2}$ Guilder; good and fine. 2 pieces.

134 Honduras. $\frac{1}{8}$, $\frac{1}{4}$ Real; nickel, fine. 2 pieces.

135 The same. Cop. Provisional. 4, 8 Reals; fair. 2 pcs.

136 Mexico. Bogus 8 Real, $\frac{1}{4}$ Real, 1832; good. 2 pcs.

137 The same. Chihuahua $\frac{1}{4}$ de Real; very good.

138 Peru. 5, 10 Cent Provisional; nickel, fine. 2 pcs.

139 The same. Dos Centavos; nickel and copper, fine. 2 pieces.

140 Chili. Medio Decimo, silver; Medio Centavo; fine. 2 pieces.

141 Brazil. John VI., 10, 40, 80 Reis; fine. 3 pieces.

142 The same. John VI., Peter I., II., 80 Reis; good. 3 pieces.

143 The same. John VI., Peter I., II., 10, 20, 40 Reis; 1 pierced; fair to fine. 8 pieces.

144 The same. Peter I., 20, 40 Reis; fair and fine. 2 pieces.

145 The same. Maria I., 160 Reis, silver; 100 Reis, nickel; fine. 2 pieces.

146 Argentine Con. Dos Centavos; fair.

147 Uruguay. 1, 40 Cent.; fine. 2 pieces.

148 Roman Denarius. Julia Gens, Æneas bearing Anchises. "Cæsar"; very fine.

149 Plautia, Gens "Rex Aretas" and camel; fine.

150 Greek bronze of Heraclea. Hercules and lion; very fair.

A NEW JERSEY CONSIGNMENT.

CENTS.

151 1793 Electrotype from very fine original.

152 1793 Flowing hair; rev., wreath; lettered edge, very good, *rare variety*.

153 1793 Flowing hair; rev., chain, "United States of America;" good, better than usual, nearly fine, *rare*.

154 1794 Electrotype from fine original.

155 1794 Short bust; very good or fine.

156 1794 *Fine*.

157 1794 Different from either of the preceding; nearly fine.

158 1795 Thin planchet; *fair*.

159 1795 Lettered edge; planchet of medium thickness, fair, *rare*

160 1796 Liberty cap; dark color, but very fair.

161 1796 Fillet head; fair, *very scarce*.

162 1797 Same quality, *scarce*.

163 1798 But little circulated, *fine*.

164 1798 Of dark color, but even finer than the last, and one not so good. 2 pieces.

165 1799 Very good, genuineness guaranteed; obv., particularly the date, distinct; rarest of the cents.

166 1799 Very good, but I doubt its genuineness.

167 1800 Good, but of dark color. 2 pieces.

168 1801 Dark color; very good.

169 1802 Fine, very little circulated; one good, but not so fine. 2 pieces.

170 1803 Good; *scarce*.

171 1804 Electrotypes from fine originals; perfect and broken dies. 2 pieces.

172 1804 Broken die; good, warranted genuine, *extremely rare*.

173 1804 Restrike; red, uncirculated.

174 1805 Fair, rather scarce.

175 1806 Very good, rare when fine. 2 pieces.

176 1807 One over 1806; both good. 2 pieces.

177 1808 Twelve stars; no vestige or sign of a thirteenth; fair, *scarce*.

178 1809 Better than usual; when in fine condition one of the rarest of the cents.

179 1810 Very fair, *scarce*.

180 1812 Very good, scarcely less than fine.

181 1813 Fair, *scarce*.

182 1814 With and without cross on the bar of the 4. Good and nearly fine. 2 pieces.

183 1816 Very good, but slightly circulated.

184 1817 Red, uncirculated.

185 1817 The fifteen star variety; an unusually good impression, scarce.

186 1817 Fifteen stars; nearly as good.

187 1818 Red, uncirculated; two a trifle stained. 3 pieces.
188 1819 Small and large dates; last very fine. 2 pcs.
189 1820 Red, uncirculated. 2 pieces.
190 1821, '22 Fair, *scarce*. 2 pieces.
191 1822 Barely circulated, but stars not sharp.
192 1823 Originals; two barely fair, one very good. 3 pieces.
193 1823 Originals; only fair. 3 pieces.
194 1824, '25, '26 Only fair. 4 pieces.
195 1827 Sharp impression, handsome color, a little nicked on the rev.; another very fine. 2 pieces.
196 1828 Handsome color, good, about fine.
197 1829–30–31 Fair; two very good. 4 pieces.
198 1832 Very fine or uncirculated; stars a little flat and color dark.
199 1833 A trifle better than the last.
200 1834 Fine.
201 1855 Similar in quality.
202 1836 About like the last.
203 1837 Very fine.
204 1837 Different die; sharp impression, *fine*.
205 1838 One fine and one very fine. 2 pieces.
206 1839 Varieties; very fair. 3 pieces.
207 1840 Small date; good, one barely circulated. 2 pieces.
208 1840 Large date; very good.
209 1841 Small date; ordinary.
210 1842 Fine, partly red.
211 1842 Another die; *fine*.
212 1843 Date under bust, and date to left, both fine. 2 pieces.
213 1844 Red, uncirculated, *scarce*.
214 1844 Good impression, about as fine as the last.
215 1845 Very fine.
216 1845 Good.
217 1846 Fine, partly red.
218 1847 Good, and very fine. 2 pieces.
219 1848 One uncirculated, one very fine. 2 pieces.
220 1849 Both good. 2 pieces.

221 1850 One uncirculated, one good. 2 pieces.
222 1851 Both very fine. 2 pieces.
223 1852 Both very fine. 2 pieces.
224 1852 One uncirculated and partly bright, the other very fine. 2 pieces.
225 1853 Sharp, red, uncirculated.
226 1853 Nearly as good, being very fine.
227 1853 Almost as fine.
228 1853 Uncirculated, some partly red. 3 pieces.
229 1854 Fine.
230 1855 Fine to very fine. 3 pieces.
231 1856 Red, uncirculated; another extra fine. 3 pcs.
232 1857 Small date; fine, handsome impression, *rare.*
233 1857 Small date; another good impression, *fine*, *rare.*
234 1857 Large date; *fine*, *rare.*
235 1857 Very good, *rare.*

HALF CENTS.

236 1793 Electrotype; different, and both very fine. 2 pieces.
237 1794 Poor, *scarce.* 4 pieces.
238 1795 Thick planchet; poor, *scarce.*
239 1797 Poor, *scarce.*
240 1802 Very fair or good, *rare.*
241 1809 Very good or fine.
242 1810 Poor, *rather scarce.* 7 pieces.
243 1811 Barely fair or poor, *scarce.*
244 1825 Fair to good. 3 pieces.
245 1826 Fair to fine. 3 pieces.
246 1828 Thirteen stars; fair. 2 pieces.
247 1828 Twelve stars; fine, *scarce.*
248 1832, '33, '34, '35 Good to uncirculated. 9 pieces.
249 1835 Fine. 3 pieces.
250 1850, '51, '53, '54 A good lot. 10 pieces.
251 1855, '56 Good and fine. 2 pieces.
252 1694 Carolina Elephant piece; electrotype from good specimen.
253 Two-Cent pieces; different dates; Five-Cent piece 1883 no "cents"; Cent and two Half Cents. 12 pieces.

THE TILTON COLLECTION.

The cabinet here catalogued is, with possibly a single exception, the most celebrated collection of American Store-Cards extant. The large old cards of the period of 1837, and of other early dates, are represented here almost without exception, and the smaller cards of the time of the Rebellion, known as copperheads, are even more full. Mr. Tilton gathered these pieces at the time and obtained choice specimens; in many instances struck specially for himself, paying for them a price greatly in excess of the same pieces struck for regular issues. Illustrating this remark I name a single fact. Nearly all the proofs of the copperhead series in this collection, especially those with milled edges, cost fifteen cents each; they were struck proofs, in which condition they now are. Unfortunately, as I deem it, they have been passed through an electro-carbo battery, whereby, as Mr. Tilton states, "The original polish of the copperheads has been restored, while some of the old cards have been silver-plated and others nickel-plated." To this peculiar treatment no further reference will be made in descriptions. In describing the lots, they have been grouped in classes chiefly by location. I believe that the entire collection is generally free from duplicates; but do not warrant it so.

STORE CARDS.

MAINE.

254 Torrey, R. S., Bangor, 1864. The only copperhead struck in Maine.

NEW HAMPSHIRE.

255 Simes & Co., Sise & Co., Smith, Hazelton and Palmer; copper, *fine*. 6 pieces.

256 Gale, A. W., Concord. The only copperhead that I recognize from New Hampshire; *fine*.

VERMONT.

257 Gustin and Blake, Chelsea; rev., a skeleton-like coffee-pot; good, very rude and very rare.

MASSACHUSETTS.

258 Bay State Horse-power, Harvard, and Francis, City Hotel, Fall River; copperheads, both very rare. 3 pieces.

259 Bolen, J. A. Portrait. 1864.

260 Brigham, Francis L., and Crocker Bros. & Co.; both Taunton. 2 pieces.

261 Haynes, Tilly & Co., Springfield. Tin; fine and very rare.

262 Wilkins, S. L.; Moore Bros., Base Ball Club, Richards; different, all fine. 5 pieces.

BOSTON.

263 Adams, Beals, Chase; all fine. 3 pieces.

264 Cook, Henry, coin dealer. Patriotic card, medal size; tin, proof.

265 Currier & Greely; rev., "Not one cent but just as good."

For a fine specimen of this card, with reverse "Gentlemen's Furnishing Goods," I will gladly pay $10. I have for several years advertised for one at $5, but have had no offers. I have never seen a better one than the present example.

266 Farnsworth & Phipps; Holmes, Booth and Haydens; Maverick Coach, 1837; Mahoney, Ann St.; Merriam, J. H.; Head of Washington and "Good for a Scent;" fine. 7 pieces.

267 Milliken, Milton, Peek & Burnham, Perkins & Co., Porter, Horace; all good to fine. 6 pieces.

268 Roxbury Coaches, 1837, German silver, fine, *scarce.*

268*a* Rutter, Wm., Fulton St., one of the very rarest of Boston store cards; fine.

269 Sampson's Ice Cream Soda, Stanwood & Co., Vinton, G. A.; Willard, and Wright and Howard; fine. 5 pieces.

RHODE ISLAND.

PROVIDENCE.

270 Clark and Anthony; Handy, W. A.; Hathaway, E. A.; Smith, S.; all fine, the last rare. 5 pieces.

271 Copperheads. Burnside and others; copper and brass. 7 pieces.

CONNECTICUT.

272 Abbott & Co. Portrait of Major Anderson; *fine.*

273 Bassett & Co., Benedict & Burnham, Brown Bros., Conn. Mut. L. Ins. Co., Davenport; all fine. 6 pieces.

274 Robinson, Alfred S.; Robinson, H. R., New London; tin and nickel proofs. 2 pieces.

275 Scoville, J. M. & W. H., 1837; Phœnix, *fine.*.

276 Wallace, A., Bridgeport; copperheads, *fine.* 3 pieces.

NEW YORK STATE.

277 Boutwell, O. & P., Troy, N. Y., 1835; rev., sheaf of wheat; *fine*, an excessively rare card.

278 Brockway, E. L.; brass, *fine.*

279 Bucklin, Troy; different, both fine. 2 pieces.

280 Chubbuck. Telegraphic Alphabet; tin, proof.

281 Laborer's Union, Buffalo, N. Y.; tin, *fine.*

282 Meade & Bros.; brass, original, *scarce.*

283 Olcott & Bro., Rochester, Patterson Bros.; *fine.* 2 pieces.

284 Peck, J. & G., Troy, Percy, Robinson, and others; fine lot. 7 pieces.

285 Thomson, W. A., Buffalo. Anvil; rev., tea kettle; *scarce.*

286 Marshall, M. L., Olcott, Yates, etc.; fine lot. 7 pieces.

287 Copperheads; copper, milled and plain, fine assortment. 40 pieces.

288 Copperheads; nickel, brass and tin, all fine. 23 pcs.

NEW YORK CITY.

289 Anderson, bootmaker, 1837; fine.

290 Atwood, equestrian figure of Washington; rev., "Carry me to Atwood's," &c.; die by Bale & Smith, copper silvered; good, *rare.*

291 Alexander, Herr. Medal from his friends; *fine.*

292 Black, S. H., Electrotyper; *fine.*

293 Bradstreet, Bowen & McNamee and Brimelow; fine, 1 large. 5 pieces.

294 Brown, Wm. E., Buchan chair card; fine, *rare.* 2 pieces.

295 Carrington & Co., Clark & Co., Cohn, M. A.; Crossman, Day, Deveau, Dey Street House, J. Smith Dodge, Halleck & Bates, Hardee, A. W.; &c.; all good or fine. 17 pieces.

296 Doremus, Suydam & Nixon, Patent Stocks; fine, *scarce.*

297 Gibbs, W., Belleville Token; an ox; rev., bouquet like the un sous; fine, *rare.*

298 Gibbs, I. G. "Good for one ride to the bearer. Belleville, N. Y. U. S. M. Stage. J. G. Gibbs"; obv., fine; rev., barely fair. Sold as unique in the Levick sale, and brought $14.

299 Friend & Black and Gosling's Restaurant; fine, the latter rare. 2 pieces.

300 Green & Wetmore; rev., anvil, &c. Grimshaw, W. D., 1865; rev., compressed air press; tin proof; both rare. 2 pieces.

301 Hewett, Dr. J. G., bone-setter; Hill, E., coin-dealer; Horter, C. D., die-sinker; Houghton, Merrill & Co.; Jones, G. H.; Law, H., baker; Leask, M. L.; Levick, old man smoking; Loder & Co.; Leavitt, &c.; fine lot, various metals. 22 pieces.

302 Metropolitan Cave; Mobile Jockey Club; Moss' Hotel; Mott, W. H., Old Slip and Water Street; Mott's Token, original; Mullen's Medal; Parthenon Ticket; Phalon, hair-cutter; Riker, A.; Robinson, Jones & Co.; Root & Co.; and others; fine lot. 21 pieces.

303 Rowell, Geo. P. & Co.; Ruggles, gold beater; Scoville; Dr. Sellick; and others; all fine. 5 pcs.

304 Schoonmaker, W. H., 181 Broadway; rev., "Military goods, &c."; fine and extremely rare. Brought $4.00 in the Levick Collection.

305 Squire & Sons, Smithsonian House; Sweeny; &c.; all fine. 11 pieces.

306 Swift & Fargo, American Hotel, Fulton Street; brass, *rare.*

307 1794. Talbot, Allum & Lee; Liberty standing, 1794; the same, thinner planchet; *fine.* 2 pcs.

308 Taylors & Richards; Taylor & Son; Thomas, R. F.; Treadwell & Kissam; Thompson, A. D.; and Van Nostrand & Dwight; *all fine.* 6 pieces.

309 Walsh & Co.; Webb, C. H.; West, H. B.; and others; fine. 7 pieces.

310 Wolfe, Spies & Clark, hardware and military goods; Washington in an oval, bust facing right; rev., Jackson in an oval at three-quarters face; plated, *very fine.*

311 Wolfe, I. D.; rev., "New York Grand Canal"; *fine.*

312 Wood's Minstrels' Token; silver, *fine.*

313 Woodgate & Co. and W. P. Woodcock; *both fine.* 2 pieces.

314 Copperheads. All copper, many proofs, milled and plain edges; *all fine*, a number of extra large size. 94 pieces.

315 Copperheads. Copper, brass, nickel, lead; all fine, some of extra size. 48 pieces.

316 Abraham Lincoln. Head to right; rev., F. Lehr's Needle-threaders; very rare.

317 Head of Washington, in oak wreath; rev., Wright & Bale, engraver and die-sinkers; *very rare.*

318 Clinton Lunch. Head of Minerva; nickel or silver, fine, *rare.*

319 N. Y. & Harlem R.R. Co. Dies by W. & B.; German silver, octagon, *scarce.*

NEW JERSEY.

320 J. Gibbs, Belleville, "Manufacturer of medals and tokens"; rev., ship under full sail; *fine, very rare.*

321 Pine, G., Trenton; rev. of American quarter; Tin, good, *very scarce.*

322 Shreve, Alfred R., Mount Holly; rev., monogram; splendid proof, *scarce.*

323 Whitney, Glasboro; brass, large and small; *fine.* 2 pieces.

324 Copperheads. Argens, Engel, Coutts, &c. Various metals, all fine. 10 pieces.

PENNSYLVANIA.

PHILADELPHIA.

325 Aldridge and Earp, Angue, Bailey & Co., Barton & Co., Bodine Bros., Browning Bros., Buehler; all good, some scarce. 7 pieces.

326 Catch Club; rev., shield of arms; plated, fine, *scarce.*

327 Dickson, White & Co.; Fussell, Harmstead, Hooper and others; various metals, *fine.* 16 pieces.

328 Long, Morgan and Orr, Peale's Museum, Rifle Club Medal and others; fine lot. 14 pieces.

329 Harvey, S. & J.; Smith & Brothers; Stokes, Taylor, etc.; fine. 11 pieces.

330 Fox's Casino; silvered; *fine.*

331 Copperheads and some early cards. Franklin, Washington, Liberty, etc.; various metals, all fine. 11 pieces.

332 Copperheads. Another lot equally fine and desirable. 25 pieces.

333 Pennsylvania Hard Times Token. Arms of Philadelphia; rev., within a wreath, "F. S. 50 cents." This piece appears to be silver; it may be Feuchtwanger's metal, but I think it a substance imported from the East Indies and known as white copper. It has never before appeared in an American sale, except once, when it sold for $28.50. For an illustration see the Levick catalogue, No. 1168; only that specimen and this known to exist.

334 Johnson, Himrod & Co., Erie. Token for $1.00, of large size, *fine and very scarce.*

335 Stevenson, Wm., Pittsburgh; rev., plain; brass, very fine, *rare*

336 Cogan, Edward. Military bust of Washington, from the Mount Holly Springs Company die; silver, proof, rare.

337 Tokens for value. One, five, fifteen and twenty-five cents; very fine. 4 pieces.

338 Copperheads, etc. Nearly all copper, some brass and nickel, all fine. 48 pieces.

MARYLAND.

CITY OF BALTIMORE.

339 Cole, H. H., Costume Hall; fine, plated, milled.

340 Concordia; rev., eagle and stars; copper, *fine.*

341 Gerkie, Chas. W.; rev., 2 decanters and an anchor, "Ladies' Blush"; tin, about proof, *rare.* Sold in Levick's sale at $4.25.

342 Pyfer & Co.'s Lottery and Exchange Office, 1849; brass, plated, *fine.*

343 Seeger, Jacob. Eagle, brass, plated, *fine.*

344 Pringsheim, Baltimore; rev., within a wreath, "One White;" gilt, of gold dollar size. I have never seen another; it must be extremely rare.

345 Soulsby, Robert, Vauxhall; rev., eagle and arrows; silver, *extremely rare.*

346 Knight, A.; rev., mineral water; silver, fine, *rare.*

347 Jury, Benj., Baltimore; rev., Liberty seated, like half-dime of 1854; silver, fine, *very rare.*

348 Stevens, Charles, Baltimore. Token for 5 cents; gilt, *very rare.*

349 Shakespeare Club, Balt.; rev., Liberty, 1863; gilt, *very rare.*

350 Claridge, G. D. & Co.; rev., head of Liberty and stars; resembles quarter eagle; gilt, fine, *rare.*

351 Nonpariel, Balto. Head of Liberty and stars; silver-plated, very fine, *rare.*

VIRGINIA.

352 Botsford, Barclay, Klepper, Raine, Wolff; fine and all but one old. 6 pieces.

353 Beck's Public Baths. Woman just out of the bath drying herself; copper, plated, *fine.*

WEST VIRGINIA.

354 Copperheads; all copper, *fine.* 7 pieces.

SOUTH CAROLINA.

355 Haviland and Stevens; rev., eagle on a mortar; copper, very fine.

356 Wilbur, W. W., Auctioneer; rev., palmetto tree; brass, plated, *fine.*

GEORGIA.

357 Eldorado Saloon, Hayward's Saloon, and Hausman, W. H.; plated and gilt, all fine. 3 pieces.

ALABAMA.

358 Sylvester, J. A., Selma; brass, *fine.*

359 White and Swan; rev., 50; tin, *fine.*

LOUISIANA.

360 Folger, N. C., New Orleans; brass, *fine.*

361 Folger and Blake, Custom House St.; original, plated, *rare.*

362 Folger and Son, Pelican; rev., crescent; brass, original, *fine.*

363 Gaines, Chas. C., Magazine St., N. O.; rev., a padlock; brass, plated, fine, *very rare.* Brought in Levick's sale $14.

364 Hall, Walker and Walton, Importers, &c., N. O., 1834; silver plated, about dollar size, *very fine.* Brought in Levick's sale $13.25.

365 Jacobs, E., Camp St.; gilt milled, good.

366 Merle, John A. & Co., Bienville St.; brass, plated, *fine, scarce.*

367 Walton & Co.; brass, plated; fine but a little bruised; large size, *rare.*

368 Walton, Walker & Co., 1836; brass, plated, *fine, rare.*

369 Yale, C., Jr., Magazine St.; brass, *very fine.*

370 Albert and Tricon, St. Louis St., Hatters; rev., same inscription in French; plated, fine. Levick's sale, $3.75.

371 Lyons & Co; gilt proof.

372 Pitkin, Robert; gilt, milled, *fine.*

373 Gowans, D. & Co., Canal St.; rev., Crystal Palace; gilt, *very fine.*

TENNESSEE.

374 Cleaves, C. G., Memphis; brass, *fine.*

375 Dodds and Wolfe, Memphis; brass, *fine.*

376 Francisco & Co., Francisco & Whitman; copper and brass, *fine.* 2 pieces.

377 Hart & Co., Drayage, Memphis; 50 cents, brass, large, *fine.*

378 Johnson and Smith, Memphis; fine, *extremely rare*, positively unique.

379 Kirkman, H. & I., Nashville. An anvil and chain, crossed muskets, &c.; *fine.* One of the rarest of American cards, brought in the Levick sale, $16.50.

380 Miller & Co., M. H., Memphis; head of Liberty; brass, *very fine.*

381 Lincoln, Abraham. "A nation's benefactor"; copper, fine, *rare.*

382 Fargason, Cordes & Co., Memphis; 50 cents, brass, milled, *fine*, *rare.*

383 Tarbox & Co. and Western Foundry; brass, *very fine.* 2 pieces.

384 Wealth of the South series; copper, *fine.* 3 pieces.

385 Copperheads; copper, brass, and nickel, all fine. 8 pieces.

KENTUCKY.

CITY OF LOUISVILLE.

386 Crown, Curtis A Vance; Eagle with head like the extinct dodo, brass, silvered, original, good, *scarce.*

387 Home Sewing Machine Card, Louisville Exposition; brass, *fine;* various reverses. 3 pieces.

389 Luria, M. H., Louisville. "Importers of watches, etc., from France, Germany, Portugal and Italy, also fine watches from England;" brass, silvered, *very fine.* One of the rarest cards in existence; brought in the Levick sale $14.25.

390 Miller, H. & Co.; copper, medal size, *fine.*

391 Preuser and Wellenvos's Hat; rev., locomotive; *fine, scarce.*

392 Whaley, Sherman P.; brass, silvered, *fine, scarce.*

393 Taylor & Raymond, 481 Main St.; brass, silvered, fine, original, *rare.*

394 J. J. F. St. Charles; silver, gold dollar size, *fine, rare.*

395 Copperheads and larger Tokens, Drink Tickets, etc.; all fine. 11 pieces.

396 Suits Whiskey; brass, *fine.*

397 Breckenridge, John C. Bust; rev., President's House; copper, *fine.*

398 Hotchkiss, Hall & Platts, long brick store; rev., Chamberlin, Woodruff and Scrantum, Fairhaven, Conn.; brass, large, fine, *scarce.*

399 Copperheads; copper, brass and tin, one Masonic, all fine. 13 pieces.

MISSOURI.

400 Abrahams, M. A. Bust of Washington; rev., Weston, Mo.; brass, silvered, *fine, scarce.*

401 The same; rev., Independence, Mo.; brass, silvered, fine, *very rare.*

402 Copperheads; copper and tin, *fine.* 2 pieces.

ST. LOUIS.

403 Burroughs and Jennings, St. Louis, 1836; tin, nearly proof, original, *rare.*

404 Cox, M. B., St. Louis; copper, nearly proof.

405 Van-deventer, J. & W., St. Louis; copper, silvered, *scarce.*

406 Old Cards and Copperheads. One Nicholson's retailer's Token, twenty for $1; all fine. 11 pieces.

OHIO.

CITY OF CINCINNATI.

407 Chamber of Commerce and Board of Trade; tin, *fine.*

408 Loomis, A., Standing Eagle above 3 links; rev., rum barrel; silvered, *scarce.*

409 Spencer, W. W., die sinker; rev., Exposition building; copper, milled, *fine*; and other Exposition medals; tin, large and small. 5 pieces.

410 Belleville Token. T. D. Seaman, Bouquet, like un sou; rev., an ox, "A Friend to the Constitution;" very fine, *rare*, copper, silvered.

411 Belleville Token. T. Duseman, Bouquet; rev., anchor and shield; copper, fine, *scarce*.

412 Exposition Medals; tin and copper, large, fine. 2 pieces.

413 The Probasco Fountain; tin, fine, milled edge.

414 Dodd and Dodd & Co.; gilt, milled, *fine*. 2 pieces.

415 Evans, draper and tailor; copper, silvered, *fine*.

416 Metal used for plated forks and spoons by T. Lovett; nickel, *very fine*.

417 Paul and Crockett, 50 Cents; brass, *very fine*.

418 Benziger and Brothers, "Religious Medals made to order;" brass, glt, *fine*.

419 Botsford, S. N. & H., Smith, Agent, Cin.

420 Hughes and Foster. Bust of Washington in high relief; tin, thick planchet, *fine and rare*. This token was struck for Mr. Hughes; the die broke on the third impression, and this is one of only three existing.

421 Drayage and other tickets of value, many with plain reverses; mostly brass, some copper, various sizes, dime to quarter dollar; a very fine and desirable lot, containing many rare pieces. 43 pcs.

422 Copperheads; copper, brass and nickel, all fine, many proofs; a great variety made especially for Mr. Tilton; edges plain and milled, comprising a nearly full assortment of all issued in Cincinnati. 153 pieces.

423 Rickey's Bookstore, Dayton; copper, very fine, *scarce*.

424 Washington House, Urbana; nickel, milled, *proof*.

425 Blockson, Druggist, New Lisbon; tin, *very fine*.

426 Laughlin, G. W. Massillon, Jeweller; rev., plain, brass milled, *fine*.

427 Straub. 5 Cents; brass, *very fine*.

428 Value Tickets, etc.; fine lot, all brass, plain and milled. 26 pieces.

429 Copperheads; tin and nickel, all fine. 9 pieces.

430 Copperheads, made to order for Mr. Tilton; all perfect, many proofs; nearly all in copper, plain and milled, and comprising a very large and full assortment of the issues of Ohio, including specimens of nearly all. 145 pieces.

431 Copperheads. Remainder of the collection; a selection like the last and equally fine, though not duplicates. 78 pieces.

INDIANA.

432 Copperheads of Indianapolis and other prominent cities. These with the other lots make very nearly a complete set of the issues of the State; all copper, milled and plain, and all proofs or very fine. 57 pieces.

433 Another lot equally fine, though not duplicates; all copper. 44 pieces.

434 Still another selection in copper of the same quality, but not duplicates, nearly completing the Indiana series. 55 pieces.

435 Copperheads; Tickets for Value, &c.; copper and all very fine. 23 pieces.

ILLINOIS.

436 Elgin Watch Co.; tin, *fine*.

437 Blanchard, E. D. Horses; rev., a dog; brass, perfect, *scarce*.

438 Plane, John; and Plane and Jenison, the latter scarce; copper and brass, *fine*. 2 pieces.

439 Williams, G. W. Amsden's Genoa Store; copper, silvered, fine, *rare*.

440 Burbank and Shaw, Chicago; copper, silvered, *fine*.

441 Chicago, Burlington & Quincy R. R. Medal awarded for superior management; tin, very fine. 22 pcs.

442 Jensch, N. A., Bell Founder, Chicago; copper, silvered.

443 Milton, H. A., & White; rev., a prairie schooner; silvered.

444 Copperheads; copper, brass, nickel and tin; all fine. 35 pieces.

CHICAGO.

445 Pearson & Dana, and others; rev., cent size, *fine lot.* 5 pieces.

446 Copperheads, some "Business Cards" and Tickets for Value; nearly complete series, various metals, all fine. 50 pieces.

IOWA.

447 Reynolds & Co., New York Store; copperhead. The only one I've seen.

MICHIGAN.

448 Ball, Daniel; Foster, Martin & Co.; &c.; large, all good. 4 pieces.

DETROIT.

449 Dimmick; copper and brass, large, fine. 2 pieces.

450 Copperheads. All of Detroit; all copper, mostly milled edges, made to order and very fine or proof; nearly all the issues of this city. 85 pieces.

451 Copperheads. Various towns and cities of the State; same metal and as fine as the last. 30 pcs.

452 Copperheads. All brass, equally fine. 16 pieces.

WISCONSIN.

453 Van Cott, Hopkins, Byron & Co., &c.; large, all good. 5 pieces.

454 Copperheads issued in the State. Nearly complete, all copper, and in quality like those of Michigan and Ohio; made to order at a cost of 15 cents each. 33 pieces.

455 Copperheads. Another assortment of the same excellent quality. 38 pieces.

456 Copperheads. Another lot, all copper, equally fine. 36 pieces.

457 Copperheads; copper, equally fine lot, all of Milwaukee. 34 pieces.

458 Copperheads; brass and tin, all fine, some scarce. 9 pieces.

MINNESOTA.

459 Copperheads, copper and brass, *fine*. 6 pieces.

MISCELLANEOUS.

460 Adelphi Cotton Works, Memphis, Tenn.; copper, poor, but old, and known to be unique.

461 Durkee's Omnibus Token. Two sociable jackasses, one of whom sentimentally remarks "When shall we *three* meet again?"; brass, *scarce*.

462 Parthenon Rooms. Refreshment ticket; large, nickeled, *fine*.

463 Risley and McCollom, Hippodrome, New York, formerly located on the present site of the Fifth Avenue Hotel; man riding two horses; rev., elephant with castle and ostrich chariot; nickeled, pierced, but fine.

464 Leopold de Meyer's concert ticket; silvered, *fine*.

465 Rister des Halmenlandes; rev., a fighting cock; tin, proof, *scarce*.

466 Basil Burchard and the Baron Spolasco. English medical medallets; *good*. 2 pieces.

467 Hotchkiss' Hall and Platt's, Fairhaven; nickeled.

468 Messer, W. W., Washington Street, Boston; tin, fine, *scarce*.

469 Kinsey, E. and D., Cincinnati; rev., London Crystal Palace; brass, *fine*, *scarce*.

470 Geo. Fera, Studio Building, Boston; tin, *fine*, *scarce*.

471 Joseph Brothers, San Francisco; brass, good, scarce.

472 Leach's Half Dime. "One Soda," Baltimore; another of Chapman's, silver; *scarce*. 2 pieces.

473 Satirical, or Fool's Medal; nickel, *fine*.

474 Cox; rev., standing eagle, 12 stars above the head; nickel, *old and rare*.

475 E. O. Percival & Co.; counter-stamp 6; silver, *old and rare*. I have seen no other.

476 Old Park Theatre checks. "Admit"; rev., 1817; copper, *fine*, *scarce*. 2 pieces.

477 Steamboat; counter-stamp, "J. J. B." above; silver, *rare*.

2 478 Lorena Furnace. 25; tin, *fine.*

2 479 Mechanic's Hotel. T. R.; silver, *rare.*

6 480 J. E.; rev., eagle with shield, &c.; brass, *old and rare.*

2 481 T. Parker, Norwich, 1852. A fish; rev., "Licensed Dealer"; copper proof, *scarce.*

80 482 R. L. Baker & Co., Charleston, 1837; nickel, or Feuchtwanger metal; *fine and very scarce.*

2 483 M. S. G.; rev., a target; old, brass, *fine.*

3 484 Suire, Eckstein & Co., 5; nickel, *fine, scarce.*

5 485 Randall. Mineral Water Token, Balto.; silver, *fine.*

5 486 Columbia Farthing; copper, pierced, *good.*

3 487 Copperheads; all in copper; as fine a lot as there is in the sale. 36 pieces.

4 488 Copperheads; another equally fine lot, all copper. 33 pieces.

4 489 Copperheads; another lot of the same description. 35 pieces.

2 490 Lincoln; head to left; rev., chain "O K"; fine.

3 491 Copperheads; nickel, extra fine. 7 pieces.

3 492 Copperheads; brass, tin, etc., *fine.* 23 pieces.

6 493 Shrive, John L., W. Pratt St.; eagle with constellation of stars; brass, *fine, rare.*

5 494 Feuchtwanger Cent, 1837; *fine.*

50 495 Hull; rev., American eagle surrounded by stars; copper or brass, looks like gold, *fine.* One of a series of little cotemporary medals. I remember that in a former sale one of Bainbridge brought a large price; the Hull I do not remember to have ever before seen. It is fine and extremely rare. Size 12.

21 496 Mott's 1789 Token; copper, thick.

1½ 497 Watchmaker's Checks; many names and places; brass, fine lot. Sizes 12–18. 13 pieces.

2 498 Hotel Cards. Sweeny, Exchange, etc.; fine. 4 pcs.

2 499 Traveller's and Value Tickets; variety, large and small; brass and nickel. 8 pieces.

1 500 Black, Samuel N., N. Y. Electrotyper; silvered.

3 501 Hotel, Bar and Meal Tickets; lager beer, drinks, etc.; all fine, copper, brass and nickel. 17 pieces.

1 502 Edward Block & Co. 5; brass; *fine.*

503 Plank Roads, Railroads and Turnpikes; different. 4 pieces.

504 Howell Works Garden; grapes; rev., "Signum 1834"; copper, silvered, *scarce.*

505 J. Randall, Jr., 1825, and a fine miscellaneous lot; various metals, large and small. 19 pieces.

506 Mechanicsville Turnpike Co. 25; brass, large, *fine.*

507 "Wealth of the South" series, copper, brass and silvered, all fine. 6 pieces.

508 "Royal Preventive"; rev., eagle with shield in circle of stars; copper, edges notched, but fine and rare.

509 A fine set of Columbia Farthings; copper; all perfect and rare. 9 pieces.

510 1837 "Half cent worth of pure copper"; very fine, *scarce.*

511 Duplicate of the last; equally desirable.

512 Canadian Coins; several un sou; all fine but one, one gilt with ring as a medal. 8 pieces.

513 Set of the "Peter Schuttler Pioneer Wagon Works." Cards for various Western and other cities, San Francisco, Arkansas City, Chicago, Cheyenne, Iowa City and Denver; gilt, half dollar size, all perfect, *rare.* 6 pieces.

514 Hotel Brighton, Coney Island, Checks. 50, 25, and 5 cents; brass proofs, *scarce.* 3 pieces.

515 Another set; same denominations, equally fine. 3 pieces.

516 Germania Club. Brenham; brass, *fine.* 2 pieces.

517 Santender. Hand with a blazing torch; brass, perfect. 2 pieces.

INDIAN POST-TRADERS' TOKENS.

518 Felt, G. W.; rev., a buck running at full speed; brass proof, dollar size, *rare.*

519 The same; similar design, equally fine, *scarce.*

520 M'Cormack, J. S., Post-trader, Fort Laramie, D. T. German silver, pierced, *very fine.*

521 Barrow, J. E. & Co., Fort Union, New Mexico. Shell Card.

SUTLERS' CHECKS.

These checks, used in trading transactions between the sutlers and the soldiers in the late war, have many of them become very scarce. No attempt at description is here offered; they are simply alphabetically arranged by the names of the men who issued them. The metal is usually brass. They are nearly all struck on thin planchets, with maker's names on the reverse; a few are in copper and tin, and they vary in size from 10 to 17.

522 Asher, H. 25 and 5 Cents. 2 pieces.

523 Alexander, J. K.; copper, fine.

524 August, I. 50, 25, and 5 Cents; *fine*. 5 pieces.

525 Bare and Rauch, Beecher & Co. 10 and 25 Cents; copper and brass, *fine*. 4 pieces.

526 Benson, J. J. 50 Cents; tin, *fine*.

527 Benton, Billiods. 5 and 25 Cents; brass, good. 3 pieces.

528 Brown, S. 5, 10, 25 Cents; brass, *fine*. 3 pcs.

529 Burke, W. N. 5, 10, 25 Cents; brass, *fine*. 4 pcs.

530 Burke, T. E. 5, 10, 25 Cents; brass, *fine*. 2 pcs.

531 Case, J. S.; Chrity, J. W. 5, 10, 25 Cents; brass, *fine*. 4 pieces.

532 Church, D. J.; Cooper, J. L.; copper and brass, 5, 10, 25 Cents; *fine*. 6 pieces.

533 Cruikshank and Davidson; copper and brass, 5, 10 25 Cents; *fine*. 5 pieces.

534 Drennan, W. W.; Ezekiel M. Ferguson. 5, 10, 25, 50 Cents; brass, *fine*. 7 pieces.

535 Forbes, G. W.; Frank, John; Hall, R. B. 5, 10, 25 Cents; copper and brass, all fine. 5 pieces.

536 Hamlin, E. W.; Hasher; Hasson, James. 5, 10, 25 Cents; brass and lead, all fine. 6 pieces.

537 Lewis, Harvey, 23d Mass. 10 Cents; copper, *fine, rare*.

538 Hatch, S. H.; Hirsch, A.; Hoddy, P. 5, 25 Cents; copper and brass, all good. 5 pieces.

539 Hofer and Jones; Holmes, J.; Hosford & Co.; Hosmer and Crowther. 5, 10, 25 Cents and 1 Dollar, the latter rare; brass, *fine*. 12 pieces.

540 Howell, B., Infantry; English and Nantze; Jamison, W., and Jones, W. H.; brass, all fine. 12 pcs.

541 Kingsbury, M.; Kohn, A.; Lamb, A. A.; Lanphear; Lauderer, Leggatt, J. A.; Sawtell, T. W.; Lester, H.; Longwell, J. M.; Maddy, G. S. & Co. 5, 10, 25 cents; brass and tin, all fine. 14 pieces.

542 Manzy, J. W.; McBeth and Aull; McClure, E. A.; McKay and Latsley; McKenny, H. D.; Merwin, P.; copper and brass, all fine. 10 pieces.

543 Metcalf, John I.; O'Neal, J. L.; Packard, F. A.; Rice, H. 5, 10, 25, 50 Cents; copper and brass, all fine. 14 pieces.

544 Samson, Schubach; Scott, J. W.; Shannon, P.; Sherwood, W. H.; Shaw, Wm.; Sibley, W. W.; 5, 10, 25 Cents, all brass and fine. 16 pcs.

545 Slack and Jones; Slocum, A.; Smith, D. D.; Spitzer; Sullivan, M.; Kerr, J. M. 5, 10, 25, 50 Cents, copper and brass, all fine. 15 pieces.

546 Updegraff; Varwig, H.; Westcott, C. P.; Whitehead, S. W. & Co.; Wright, Sid.; Zinoman, Zouave 34th Regt., Virginia Cavalry; copper and brass, all fine. 20 pieces.

547 Franks, 50 Cents, and Drayage Tokens, four different; a fine lot. 5 pieces.

INDIA RUBBER CARDS.

A collection including nearly every variety of card and advertisement struck in this material; various colors, and different sizes and forms; round, oblong, oval, &c. Sizes varying from a round 14 to an oblong 37x24, and an oval of similar size. The business thus advertised frequently pertains to the trade in rubber goods and manufactures, though by no means thus confined. Nearly every State and prominent city is represented, and the collection is known to be the most extensive in existence.

548 The entire collection. 244 pieces.

SHELL CARDS.

Under this head will be found a variety of business cards and advertisements; they will be grouped under the heads Gold, Dollar, Mirror, and Miscellaneous. Dollar has the obverse of the silver dollar, Liberty seated; various dates; the reverses are different, a portion being metallic with raised letters, others printed cards.

"Gold": the obverse resembles a twenty-dollar piece with head of Liberty and bearing various dates, reverses on the same styles as the preceding "Mirror." The obverse a plain mirror; reverses, embossed metal or printed cards. The lot offered comprises nearly every variety known of

showy and attractive cards. Mr. Tilton spared no pains in making this collection which is more extensive and more nearly complete than any other known. They represent a multitude of States and cities, and are presumed to lack very few of a perfect series. Beyond this general statement no attempt is made at description or to names of persons or places. Suffice it to say they form a very interesting and showy lot, appearing in the cabinet like a rich series of large gold and silver coins.

GOLD.

549 Head of Liberty; rev., metal embossed. 61 pieces.

550 The same; rev., "Grant and Colfax No Repudiation. Honor is more precious than gold." A rare political.

551 The same; rev., J. E. Barrow & Co., Post Traders, Fort Union, New Mexico. A rare Indian trader's token.

552 Head of Liberty; rev., printed. 70 pieces.

553 The same; as good as the last. 48 pieces.

553*a* A similar lot. 40 pieces.

DOLLAR.

554 Liberty seated; obv., like silver dollar; reverses, silver plated, embossed. 22 pieces.

555 The same; rev., printed; some various designs engravings, &c. 36 pieces.

MISCELLANEOUS.

556 Bust of Washington surrounded by stars; eight like gold, one plated; rev., cards; fine lot. 9 pcs.

557 Gold, like $20; rev., printed portrait of Grant; "The Nation's choice, Grant and Colfax;" rare political.

558 Gold; fine bust of Carolus III. of Spain; obv. of doubloon 1806; rev., Havana Lottery; *fine.*

559 Silver plated; a buffalo charging; rev., card; *very fine.*

560 New York Circus; woman standing on horseback, riding at full speed; silver plated, dollar size. One of the handsomest of American cards.

561 "Coup's Renowned Monster Show." Bust, dollar size, gilt, *fine.*

562 Barnum's New York Museum; tin proof. 25.

563 Photographic portraits of theatrical ladies, some very fine, painted in parti-colors; rev., cards; one embossed, two printed. 4 pieces.

564 Mirrors; 40 gilt, embossed, 2 printed. 42 pieces.

565 Gilt; Congress Hall, Saratoga Springs, Building; rev., card.

566 Gilt; pelican feeding her young; embossed; New Orleans card, *very fine.*

POSTAGE STAMP CARDS.

During the scarcity of change in 1862, it will be remembered that postage stamps, in various stages of dilapidation, were in constant use as change in small transactions. These cards, devised at once as an advertising medium and to meet the emergency, formed one of the most convenient and tasty substitutes for small money, possessing at the same time an intrinsic value, as they were passed for the value of the enclosed stamp only, being made of all the different values from one to ninety cents. The following are of 1, 3, 5, 10 cents each, a metallic case enclosing the stamp showing its face, and covered with mica; reverse a business card. All of size 16, and all are very fine.

567 North American Life Ins. Co.

568 Ayer's Pills, Sarsaparilla, &c.; different. 3 pcs.

569 Bates, Joseph; Burnett; Drake's Bitters. 3 pcs.

570 McAlpine, Ellis, Cincinnati; 10 Cent Stamp; *very rare.*

571 Evans, G. C., Philadelphia; Mendum, Gault, Hopkins & Co.; all perfect. 4 pieces.

572 Irving House, Kirkpatrick & Gault, Lord & Taylor, Norris, J. W.; all fine. 4 pieces.

573 Pearce, Tolle & Holton, Cincinnati; *very rare.*

574 "Drink Sand's Ale," Schapker & Russing; Shillitto, John & Co.; Steinfeld; all perfect. 4 pcs.

575 Taylor, N. & G., Tremont House: all fine. 4 pcs.

576 Weir and Larminie, Bankers, Montreal, C. E.; rev., 10-cent stamp. This is the rarest of all postage stamp cards; it has been advertised for by Canadian collectors, generally without success. Has appeared only in one sale; perfect.

577 White the Hatter under Barnum's Museum.

PROOF SETS. AMERICAN MINOR COINS.

578 1869 One, Two, Three, Five Cents; brilliant proofs, *scarce.*

579 1871 One, Two, Three, Five Cents; brilliant proofs; Three Cents not proof.

580 1872 One, Two, Three, Five Cents; *rare.*

581 1873 Two Cents; splendid proof, *rare.*

582 1874 One, Three and Five Cents, *scarce.*

583 1875 One, Three and Five Cents, *scarce.*

584 1875 One, Three and Five Cents, *scarce.*

585 1876 Fine proof set, *scarce.* 3 pieces.

586 1876 Fine proof set, *scarce.* 3 pieces.

587 1878 Splendid proof set. 3 pieces.

588 1878 Splendid proof set. 3 pieces.

589 1879 Splendid proof set. 3 pieces.

590 1880 Splendid proof set. 3 pieces.

591 1880 Splendid proof set. 3 pieces.

592 1881 Splendid proof set, *scarce.* 3 pieces.

593 1881 Splendid proof set, *scarce.* 3 pieces.

594 1882 Splendid proof set. 3 pieces.

595 1882 Splendid proof set. 3 pieces.

596 1883 Splendid proof set; 5 Cents old type. 3 pcs.

597 1883 Splendid proof set; 5 Cents old type. 3 pcs.

598 1883 Two Five-Cent pieces; one wants the word cents, *scarce.* 4 pieces.

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600 1883 Three Fives; all different, splendid proofs. 5 pieces.

601 1867 Nickel; 5 Cents, with rays; *fine, rare*

A FEW FINE OR SCARCE CENTS.

602 1817 Uncirculated; partly copper red.

603 1818 Red, uncirculated.

604 1818 Very fine, handsome Cent.

605 1818 Very fine; a good impression.

606 1818 Good. 2 pieces.

607 1820 An uncirculated beautiful red Cent.

608 1820 Uncirculated, as fine as the last.

609 1820 Another; uncirculated, equally good.

610 1820 Fine impression; beginning to take on bronze color.

611 1820 Uncirculated; the finest of the lot.

612 1848 Uncirculated.

613 1850 Fine impression and surface; red, uncirc.

614 1850 Equally fine.

615 1850 Sharp and fine as the last.

616 1854 *Fine.*

617 1857 Large date; *fine, rare.*

618 1857 Small date; *fine, rare.*

619 1857 Large and small dates; good, *rare.* 2 pieces.

620 Medals of the Lowell Centennial; tin, proof. 6 pieces.

621 1795 Half Cent; thin, barely fair.

622 1795 Half Cent; lettered edge; good except the date, which is poor.

623 1800–3, 4, 6, 7 Half Cents; one pierced. 6 pieces.

624 1804–9 Half Cents; very fair lot. 3 pieces.

625 1828–9 Half Cents; fine lot. 4 pieces.

626 1832–3, 5 Half Cents; all fine. 3 pieces.

627 1833 Half Cent; bronze proof, *rare.*

628 1831 Half Cent; electrotype from splendid original.

629 1850-1, 5, 7 Half Cents; all fine, 57 is rare. 4 pcs.

630 Canada Medal. Memorial of the Dominion Exhibition; rev., beaver and maple branches; tin, *fine.* 24.

631 Canada Medal. Church of St. Ann de Beaupre; lead, *scarce.* 20.

632 Copperheads with patriotic devices. Our Country, Our Army, Our Navy, the Union, etc.; copper, brass and tin; great variety. The lot contains English model Half Penny with white centre, ticket to the Druidical Exhibition, a variety of Washingtons, M'Clellans, etc. 126 pieces.

633 A collection of Store Cards of red cent size; many are originals, though most are restrikes in copper, tin and nickel, *a very fine lot.* 57 pieces.

— cont'd 2187 —

WOODWARD'S SERIES OF COIN SALES, &c.

Sale 84.—The present sale. Mr. J. M. Tilton's Collection of American store cards, copperheads, &c.—The reader of this Calalogue will observe that Mr. Tilton's Collection is not only very extensive, but that it comprises a large number of pieces of unusual rarity and in generally excellent condition. I confess, however, to a feeling of disappointment at not finding in the Tilton Collection all I hoped and expected, though it is but fair to say that for this disappointment Mr. Tilton is in no way blamable, as he had never led me to expect to find his collection in any respect more important than it proves to be; but I had, however, come to the conclusion that his collection rivalled, and perhaps surpassed, that of Mr. Levick, which I now regret to say is not the case. The Catalogue is now submitted to Collectors in the confident belief that they will not be disappointed, but, on the contrary, will be gratified to find a collection of such superior quality, and heretofore, comparatively speaking, unknown.

Sale 85.—A collection of Postage and Revenue Stamps, mused Envelopes and Postal Cards, a consignment from one of the most celebrated cabinets in America. For particulars reference is made to the Catalogue, now well advanced towards completion.

Sale 86.—An Archæological Collection. For a note concerning what this collection is, and what it is not, reference is made to my Catalogue No. 83. A festive youth and dealer in relics has seen fit to make a malignant attack on me personally, assuming to be the champion of the great State of Ohio and of the City of Cincinnati. His diatribe is characterized chiefly by ill-manners, but more especially by vile orthography and worse syntax. I have occasionally been asked why I do not offer some reply; my only answer is: I have nothing to reply to; if he desires to work himself into a violent perspiration because he has sold me a few hundred dollars worth of worthless trumpery, I will not favor him with the notoriety which any response would give, but leave him to make himself notorious through the medium of the amateur or baby-press, where to his heart's content he may "shine and stink, and stink and shine like a rotten mackerel in the moonlight."

Sale 87.—Minerals, paper money, and other objects in various departments of collecting. The Catalogue is nearly finished, and the goods in the hands of the auctioneers. This, as well as the date of Sales 85 and 86, will be announced very soon.

W. ELLIOT WOODWARD.

American Numismatic Society
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